



## I. Douglas Lora

*Five Preludes by H. Villa-Lobos – Imaginary Narratives*

From his recent doctoral dissertation on this milestone of the classical guitar repertoire, Douglas Lora will present an investigation on the extra-musical elements behind each prelude, as portraits of Brazilian archetypes and landscapes.

Three-time Grammy nominee guitarist and composer Douglas Lora moves with versatility through the universes of Classical and Popular Music alike, collaborating with renowned artists from Yo-Yo Ma to Paquito d’Rivera, the Assad Brothers and others. An accomplished member of the awarded Brasil Guitar Duo, Douglas is also the newest member of the Grammy-winning Los Angeles Guitar Quartet.

His teaching dates from a young age in his native Brazil and was consolidated in the United States at the University of Miami as well as the Miami Conservatory of Music from 2004 to 2006. Currently, Douglas is pursuing his Doctoral degree as the recipient of a Teacher Assistant scholarship at the University of Southern California under Scott Tennant. He also teaches guitar and is course coordinator at California State University/Fullerton.

## II. Open Mic

### Larry Ise

Etude 3, Op. 31  
Waltz Allegro

Fernando Sor (1778–1839)  
Mateo Carcassi (1792–1853)

### Fred Smith

*Aria con Variazioni detta "La Frescobalda"*

Girolamo Frescobaldi (1583–1643)

### Elizabeth J. Coleman

Prelude No. 1  
*Moon River*

Heitor Villa-Lobos (1887–1959)  
Henry Mancini (1924–1994) and Johnny Mercer (1909–1976)  
(arr. Howard Heitmeyer)

### William Simcoe

*Ausencias*  
*Buenos Aires hora cero*

Astor Piazzolla (1921–1992) (arr. Gary Ryan)  
Astor Piazzolla (arr. Leonardo Bravo)

### Samantha Wells

*Six Lute Pieces of the Renaissance*

*Vaghe belleze et bionde treccie d'oro*  
*Bianca Fiore*  
*Danza*  
*Gagliarda*  
*Se io m'accorgo*  
*Saltarello*

Anonymous  
C. Negri  
Anonymous  
Anonymous  
Vincenzo Galilei (1520–1591)

### Sebastian Molina

Études No. 11 and 12, from *Twelve Études for Guitar*

Heitor Villa-Lobos