



I. Laura Snowden

Composing for Guitar

Laura will discuss what composing and working with composers has taught her about interpreting other people's music. She will also give some insights into her own compositional processes, as well as sharing her top tips for those struggling to get started with composition.

Hailed as a "string sensation" by *BBC Music Magazine*, British-French guitarist and composer Laura Snowden is acclaimed for her "poise and intensity" (*Guardian*) and her playing of "extraordinary depth" (*Strings, Classical Music Magazine*). Laura studied with Julian Bream, during which time she gave two concerts at Wigmore Hall featuring premieres of Maestro Bream's recent commissions. This led to international recognition and festival debuts across Europe, China, and the United States.

As a composer, Laura's music has been performed at Royal Albert Hall, Wigmore Hall, and Sadlers Wells, commissioned by the Park Lane Group, Birmingham Symphony Hall, and International Guitar Foundation and broadcast on BBC Radio 3, BBC Radio Scotland, and Hong Kong Radio 4. Described by *Classical Guitar Magazine* as "linking guitar's past, present and future," Laura's eclectic musical output has ranged from playing on Lorne Balfe's soundtrack for the Marvel film *Black Widow* to creating guitar arrangements for Noah and the Whale frontman Charlie Fink.

Born in York to a French mother and English father, Laura grew up in Cornwall, Devon, and Sussex with Celtic folk music. She has given classes at the Royal College of Music, the Royal Welsh College of Music and Drama, Birmingham Conservatoire, Yale University, the Purcell School, Brussels Conservatoire, Arizona State University, San Francisco Conservatory, Mannes School of Music, and Manhattan School of Music. At age 16, Laura was awarded a scholarship to study at the Yehudi Menuhin School, following a donation from the Rolling Stones. She went on to study at the Royal College of Music.

Ms. Snowden currently teaches at the Royal College of Music Junior Department.

II. Open Mic

Paul Bennett

Lágrima

Adelita

Francisco Tárrega (1852–1909)

Alessandro Ricciarelli

Água e Vinho

Egberto Gismonti (b. 1947)

Josué Pagán

Medley No. 1

J. P. Parada

Mark Dagley

Fugue, BWV 998

Johann Sebastian Bach (1685–1750)

Kevin Burke

Prelude, BWV 1007

Johann Sebastian Bach (tr. M. Barrueco)