



I. Mak Grgic

A path to expressive freedom in music by J. S. Bach

In this talk, Mak Grgic will look at music as presented on tomorrow's recital program and explore how one could go from simple reading of notes to feeling free in regard to ornamentation, phrasing and expression.

Touted as a "gifted guitarist" by *The New York Times*, two-time Grammy-nominated artist Mak Grgic (GER-gich) is a star on the worldwide stage. From the ethnic music of his native Balkans to extreme avant-garde and microtonal music, his roles as soloist, collaborator, and recording artist are fueled by curiosity, imagination, and boundless energy. An avid new-music proponent, Mak has commissioned a multitude of new works for solo guitar and guitar with ensemble. As both soloist and collaborator, Mak averages eighty-five performances annually in Europe, North America, and the far East.

Born in Ljubljana, Slovenia in 1987, Mak studied guitar in Zagreb with the revered Ante Cagalj at the Elly Basic Music Academy. By age 14, he was balancing his world champion status in karate with his love for the guitar. Following an injury, he made the decision to focus solely on a career in music. He completed a bachelor's degree with Alvaro Pierri at the University for Music and Performing Arts in Vienna. In the fall of 2017, he began the Artist Diploma program at USC, the first guitarist in the university's history to be admitted to this elite program. Mak currently holds a full-time teaching position at the University of South Carolina, and is a founder and CEO of "Notey," a startup that is building a mobile music education game.

II. Open Mic

Paul Bennett

Studies

- Op. 6, No. 8
- Op. 35, No. 17
- Op. 60, No. 14
- Op. 35, No. 22

Fernando Sor (1778–1839)

Melissa Karmel

Canarios
El Noi de le Mare

Gaspar Sanz (1640–1710)
Traditional, tr. Miquel Llobet

Kevin Burke

Cadiz (from *Suite Española*, Op. 47)

Isaac Albeniz (1860–1909), tr. Manuel Barrueco

Stephen Grable

While We're Young
Torija
In a Sentimental Mood

Alec Wilder (1907–1980), arr. Wes Montgomery
Federico Moreno Torroba (1891–1982)
Duke Ellington (1899–1974), arr. Jason Vieaux

Sebastian Molina

Theme and Variations

Lenox Berkeley (1903–1989)