



I. Stephanie Jones

Relaxation and Tension

Award-winning classical guitarist Stephanie Jones will discuss how you can develop more control and release tension while playing to help enhance your technique and reduce performance anxiety.

One of the leading guitarists of her generation, Stephanie's childhood resonated with the sound of music from a very young age. She played many instruments, beginning with the piano and progressing to violin, viola, saxophone, and flute. However, it was the guitar with its captivating range of sounds and great versatility that especially appealed to her. Guitar quickly became her first love.

A world-renowned soloist and chamber musician, Stephanie received her undergraduate degree with First Class Honours at the Australian National University under the guidance of Tim Kain and Minh le Hoang. She earned her master's degree and Konzertexamen (a graduate degree) at the University of Music Franz Liszt Weimar with Prof. Thomas Müller-Pering. Stephanie is currently based in Germany and teaches at the Universität Augsburg.

Stephanie performs and gives masterclasses extensively around the globe. She has released three solo albums: *Open Sky* (2020), *Colours of Spain* (2015) and *Bach, the Fly, and the Microphone* (2009). Stephanie was a member of the acclaimed Weimar Guitar Quartet, which released their debut album in 2019. She also collaborated with violinist Karen Gomyo on her album *A Piazzolla Trilogy* on BIS Records. Stephanie has won numerous prestigious competitions, including first prizes at the Hannabach Guitar competition, the Uppsala International Guitar Festival Competition, and the Fine Music Network Young "Virtuoso of the Year" Competition. She plays a 2012 spruce top guitar by Perth luthier Paul Sheridan, a 2020 crossover guitar by Daniel Zucali, a 2022 lattice guitar by Fernando Mazza, and a double top spruce guitar by Altamira.

II. Open Mic

David Chidsey

Study in E minor, Op. 48, No. 5
Love Song Introduction

Mauro Giuliani (1781–1829)
Freddie Hannon (b. 1966)

Paul Bennett

Op. 6, No. 8
Op. 35, No. 17

Fernando Sor (1778–1839)

Joe Koltisko

Fugue, BWV 997

Johann Sebastian Bach (1685–1750)

Mark Dagley

Prelude No. 1

Heitor Villa-Lobos (1887–1959)

Mariano Aguirre, Carlo Valte, and Scott Jackson Wiley

Between Sea and Sky

David Loeb (b. 1939)