



## I. Xuefei Yang

### *A Masterclass with Xuefei Yang*

Xuefei Yang is acclaimed as one of the world's finest classical guitarists. Hailed as a musical pioneer, her fascinating journey began after the Cultural Revolution, a period where Western musical instruments and music were banned. Xuefei was the first-ever guitarist in China to enter a music school and became the first internationally recognized Chinese guitarist on the world stage. Her first public appearance was at the age of ten and received such acclaim that the Spanish Ambassador in China presented her with a concert guitar. Her debut in Madrid at the age of 14 was attended by the composer Joaquín Rodrigo and classical guitarist John Williams. When Williams heard her play, he was moved to give two of his own instruments to Beijing's Central Conservatoire especially for her and other advanced students.

Xuefei was born in Beijing and is a graduate of Beijing's Central Conservatoire of Music. She became the first Chinese musician to receive a full scholarship for postgraduate studies at the Royal Academy of Music in London, where she received the Principal's Prize on completion of her postgraduate study. The UK classical music magazine, *Classic FM*, named Xuefei as one of the 100 top classical musicians of our time.

## Masterclass Performers

**Helen Wyrick** (Bachelor of Music '25, Mannes School of Music)

Prelude from Prelude, Fugue & Allegro, BWV 998

Johann Sebastian Bach (1685–1750)

**Roshan Reddy** (Master of Music '24, Mannes School of Music)

*Torre Bermeja*

Isaac Albéniz (1860–1909)

## II. Open Mic

**Paul Bennett**

*Granada*

Isaac Albéniz

**Xavier Chavarro**

*Silent Night*

Franz Gruber (1787–1863) and Joseph Mohr (1792–1848)

**Andy Barbera**

*Deux Themes Populaires Cubains*

*Guajira Criolla*

*Zapateo*

Leo Brouwer (b. 1939)

**Anatol Rivero**

French Suite No. 4, BWV 815

Johann Sebastian Bach