



I. Andrew York

A Discussion with Andrew York

A committed educator, Andrew York is one of today's best-loved composers for classical guitar and a performer of international renown. Andrew received a Grammy Award as a member of the Los Angeles Guitar Quartet, and his compositions have been featured on Grammy-winning recordings by Jason Vieaux and Sharon Isbin. In 2006 he performed the opera *Ainadamar* with the Atlanta Symphony. The Deutsche Gramophone recording of *Ainadamar* won two Grammy Awards.

In Andrew's concerts the theater become a living room and the musical conversation begins with the first note. His authenticity has inspired a worldwide following with his touring schedule spanning over thirty countries. Recent concerts include Roma, Lima, Beijing, Ankara, Munich New York City, Finland, Estonia, Lithuania and Andrew's twelfth tour of Japan.

Andrew's compositions have been recorded by guitar luminaries John Williams, Christopher Parkening, Sharon Isbin, Jason Vieaux, and Japanese pianist Mitsuko Kado. As a published composer, York's works appear in print worldwide through Majian Music, Alfred Publications, Hal Leonard, Mel Bay Publications, Guitar Solo Publications, Doberman-Yppan (Canada), Ricordi (London) and Gendai (Japan).

Andrew received his Master of Music degree from the University of Southern California and is the only USC graduate in the school's history to twice receive the Outstanding Alumni of the Year award—in 1997 as a member of LAGQ and as the sole recipient in 2003. Andrew York is a member of the Triple Nine Society.

II. Open Mic

Harvey Freed

Mirandote

Eduardo Martin (b. 1956)

Kevin Burke

Estudios 2 and 6

Mazurka-Choro

Fernando Sor (1778–1839)

Heitor Villa-Lobos (1887–1959)

Doug Danforth

Greensleeves with Variations

Francis Cutting (1550-1596)

William Simcoe

La Bailable

Libertango

Julio Sagreras (1879-1942)

Astor Piazzolla (1921-1992)

Michael Vascones

Fantasia Lagonegrese

Mark Delpriora (b. 1959)