



I. Phil Goldenberg

Building Success: The Art of Practice

As a solo performer, Phil Goldenberg has established himself as one of his generation's leading guitarists.

In 2020 Goldenberg co-founded the non-profit organization Ex-Aequo, a classical guitar advocacy group dedicated to using members' skills and notoriety for social good and expansion of the classical guitar audience. Just two weeks after the COVID-19 lockdown in the U.S., Ex-Aequo organized and presented the first Ex-Aequo online guitar festival. Thousands of viewers on Instagram and Facebook enjoyed programming and free international masterclasses. Phil and Ex-Aequo then tackled the long-standing issue of under-representation in classical guitar. Their project "Changing the Canon," made possible by a generous grant from the Augustine Foundation, commissioned nine black American composers to write solo guitar works for nine members of Ex-Aequo.

Phil has won multiple international guitar competitions, including first prizes at the 2019 Florida Guitar Competition in Tallahassee, the 2018 Charlottesville International Classical Guitar Competition, and the 2018 Philadelphia Classical Guitar International Competition. In addition to his solo work, he plays in a duo with his wife, classical guitarist Hannah Murphy, as well as playing in the New York City Guitar Quartet. Phil was recently named Director of the New York City Guitar Orchestra.

Goldenberg received his Bachelor of Music degree in guitar performance from Rowan University, studying under Joseph Mayes, a student of Andrés Segovia. He earned his Master of Music degree with honors from the Cleveland Institute of Music under Jason Vieaux. Phil then completed a Professional Studies Diploma at the Mannes School of Music as a scholarship student under Michael Newman.

II. Open Mic

Benjamin Prud'homme

Capricho Arabe

Francisco Tárrega (1852–1909)

Elizabeth Coleman

Yesterday

John Lennon (1940–1980) and Paul McCartney (b. 1942)

Chorinho

Pierre Lerich (1937–2008)

Harvey Freed

Melodia de Uma Noite

Sylvestre Fonseca (b. 1959)

Paul Bennett

Valse Venezolano No. 3 ("Natalia")

Antonio Lauro (1917–1986)

Andrew R. Pearson

Diamond Dust

Bernie Holland (b. 1948)

Steve Bloom

Sonata in G Maj, K. 14

Domenico Scarlatti (1852–1909)

Sonata in D Min, K. 1

(arr. L. Brouwer)

Sonata in D Maj, K. 178

Tres Apuntes: II: De un Fragment Instrumental

Leo Brouwer (b. 1939)