



I. William Kanengiser

Biomechanics for Guitarists

Recognized as one of America's finest classical guitarists, William Kanengiser won First Prize in the 1987 Concert Artists Guild International Competition as well as major guitar competitions in Toronto (1981) and Paris (1983). A member of the guitar faculty at the USC Thornton School of Music since 1983, he was a recipient of the "2011 Dean's Award for Excellence in Teaching." He has given master classes around the world and produced two instructional videos, *Effortless Classical Guitar* and *Classical Guitar Mastery* for Hot Licks Video.

As a founding member of the Los Angeles Guitar Quartet, Mr. Kanengiser has toured extensively throughout Asia, Europe and North American. He has recorded over a dozen CDs. LAGQ was awarded a Grammy for Best Classical Crossover Recording in 2004 (*Guitar Heroes*).

Over the last few years, Bill has become increasingly interested in the many issues that affect musician's Health and Wellness. He's studied a variety of topics, including Anatomy, Neurology, Alexander Technique, Psychology and Contemplative Practice. One result of this path of study has been the desire to pass along knowledge that might be useful to other musicians to help them avoid or at least recover from the many Wellness challenges we can face.

II. Open Mic

Joe Koltisko

Sunday Morning Overcast

Andrew York (b. 1958)

Rob Golden

Study in D Major, Op. 35, No. 17

Fernando Sor (1778–1839)

Benjamin Prud'homme

Baden Jazz Suite

I. *Simplicitas*

II. *Berceuse*

Jiri Jamal (1925–2019)

Elizabeth Coleman

Sabbath Prayer

Far From the Home I Love

Jerry Bock (b. 1956)

David Chidsey

Marceniero Paulo

Hélio Delmiro (b. 1947)

William Simcoe

Interludio – Suite III for Flute & Guitar

Preteesse

Milonga del Angel

Roberto Di Marino (b. 1956)

Guy Bergeron (b. 1964)

Astor Piazzolla (1921–1992)

Gary Lee

Prelude to Cantata 106, "Gottes Zeit ist die allerbeste Zeit"

Johann Sebastian Bach (1685–1750)
(arr. B. Verdery)