

New York City Classical Guitar Society Presents

René Izquierdo

on the International Artist Series

February 18, 2022 • Tenri Cultural Institute

ANTONIO ROJAS (1921–2008)

Guajira a Mi Madre

EDUARDO MARTÍN (b. 1956)

Mirándote

SINDO GARAY (1867–1968) (arr. Guerra)

Perla Marina

ERNESTO LECUONA (1895–1963) (arr. Barrueco)

La Comparsa

EDUARDO MARTIN

Son del Barrio

DOMENICO SCARLATTI (1685–1757)

Sonatas, K. 208, I, and I4

FEDERICO MORENO-TORROBA (1891–1982)

Madroños

JOAQUIN RODRIGO (1901–1999)

En los Trigales

REGINO SAINZ DE LA MAZA (1896–1981)

Rondeña

Petenera

Zapateado

MANUEL DE FALLA (1876–1946) (arr. Izquierdo)

Danza del Molinero

ANTONIO RUIZ-PIPÓ (1934–1997)

Canción y Danza

Rene Izquierdo is a Savarez Artist

Please silence electronic devices.

About the Artist

Cuban-born René Izquierdo is a unique artist and passionate educator whose career has been dedicated to inspiring individuals and connecting communities. Whether passionately performing on stage, devotedly mentoring his students, fundraising, or leading community outreach, René's multi-faceted approach endeavors to continue creating experiences that enrich people's lives and add beauty to our world.

Through his "unforgettable versatility, sensitivity and sublime musicianship" (*Classical Guitar Magazine*), René has firmly established himself as one of the world's classical guitar virtuosos. He is celebrated for his ability to weave an unparalleled technical command of his instrument with his gift of storytelling, accomplishing an intimate musical experience with his audience.

With over seventy engagements per year, whether as a solo performer, chamber musician, or as a guest soloist with orchestras, he has performed to critical acclaim touring extensively throughout the Americas, Europe, and Asia. He is frequently invited by renowned festivals and institutions, having played at stages such as Carnegie Hall in New York, Manaus Opera House in Brazil, and National Recital Hall in Taiwan.

Self-described as a lifelong learner and explorer, his recording projects reflect his wide-ranging interests. Through his discography, René seeks to expand the guitar repertoire frequently performing new arrangements, lesser-known music of the 20th century as well as world premieres of concertos and new compositions.

As an educator, René is passionate about engaging the mind and the heart. Through his teachings all around the world, he shares his belief that the greatest musicians not only have the technical mastery to communicate effectively but also are deeply curious, and equally adept at analytical and emotional modes of thought.

Upcoming Concerts from the New York City Classical Guitar Society

April 2 • **Raphaella Smits** • International Artist Series at Tenri Cultural Institute

April 28 • **Johan Smith** • Guitar Foundation of America competition winner at Weill Recital Hall at Carnegie Hall

May 27 • **Patterson/Sutton Duo** (guitar and cello) • Salon Series at Tenri Cultural Institute