



I. Oren Fader

Contemporary Music for the Guitar: Learning, Performing and Commissioning

New York City native Oren Fader will discuss the skills needed to learn contemporary music, the opportunities for performing it and how to commission new works.

Mr. Fader is highly regarded as a performer of classical and electric guitar repertoire, from Bach to Babbitt. For the last 30 years, he has performed around the globe to critical acclaim, both as a soloist and chamber musician.

In addition to performing as a soloist, Mr. Fader is much in demand as a New York City chamber musician. He has performed hundreds of concerts with a wide range of classical and new music groups, including the Met Chamber Ensemble, New York City Opera, New York Philharmonic, New York City Ballet, Mark Morris Dance Group, Saint Paul Chamber Orchestra, New World Symphony, and many others.

Mr. Fader received his undergraduate degree from SUNY Purchase and his Master of Music degree from Florida State University. His major teachers include David Starobin and Bruce Holzman.

II. Open Mic

Liam Zalben

Packington's Pound

Bourrée II from Cello Suite No. 4, BWV 1010

Etude in A minor

Iberian Dance (Malaqueña)

Anonymous

Johann Sebastian Bach (1685–1750)

Mauro Giuliani (1781–1829)

Traditional, arr. Zalben

Patricio Muñoz Quezada

Preludio Licarayén

(Based on the legend of the Osorno Volcano and Lanquihue Lake)

Patricio Muñoz Quezada

Giampaolo Greco

Sunburst Rag

Ragtime Nightingale

James Scott (1885–1938)

Joseph Lamb (1887–1960)

Andrew Pearson

Morning Suite, Peer Gynt

Edvard Grieg (1843–1907)

Thomas Milloto

Suite No. 1 in A Minor, Op. 1: 2. Allemande

Suite No. 1 in A Minor, Op. 1: 3. Corrente

Thomas Milloto

Gary Lee

Sunday Morning Overcast

Andrew York (b. 1958)