

New York City Classical Guitar Society
presents

Thomas Flippin

April 9, 2021
7:30 PM

Thomas Flippin, guitar

April 9, 2021

CHICK COREA (1941–2021)

Children's Song No. 1

JORGE MOREL (1931–2021)

Milonga del Viento

THOMAS FLIPPIN

Scenes from America

Salt Creek, CA

Chicago, IL

FEDERICO MOMPOU (1893–1987)

Suite Compostelana: Preludio

ARNAUD DUMOND (b. 1952)

Cinq hommages français

Hommage a Couperin, Passacaille sur "La mort de Didon" de Purcell

THOMAS FLIPPIN

Endless Loop, Endless Days (for theorbo and delay pedal)

FLORENCE PRICE (1887–1953)

The Old Boatman

THOMAS FLIPPIN

A Soldier's Sonata

II. *Vespers*

III. *Jericho*

BENJAMIN VERDERY (b. 1955)

Amazing Grace

About the Artist

Thomas Flippin is an original and versatile voice in the world of contemporary music. Whether premiering new works with his pioneering classical guitar ensemble, Duo Noire; performing avant-garde art songs on the theorbo as part of Alicia Hall Moran's *Black Wall Street*; or plucking the banjo in the American Repertory Theater's critically-acclaimed premiere of *The Black Clown*, Flippin's playing has been hailed as "lovely" (*The New York Times*), and "spectacularly precise" (*St. Louis Post-Dispatch*).

Flippin's 2018 duo album, *Night Triptych*, was released on New Focus Recordings as the culmination of a 2015 project he launched with the Diller Quail School of Music to address the lack of female representation in classical music. Featuring new works exclusively by leading women composers, it was praised for being a "truly pathbreaking recording" (*All Music*), that is "astounding" for its "sheer musicality" and "goldmine of ideas and feelings" (*Stereophile*). It was named one of the Best Classical Music albums of 2018 by both *All Music* and *I Care if You Listen*.

Recent concert highlights include performances at Carnegie Hall, Lincoln Center, National Sawdust, The Metropolitan Museum, Beijing's Peking University, and the Art Institute of Chicago. Flippin has performed in concerts featuring MacArthur Fellow Jason Moran, Renee Fleming, Imani Winds, and members of Eighth Blackbird and the Emerson String Quartet. Upcoming projects include a new commission from Grammy-nominated composer Nathalie Joachim.

Flippin graduated with honors from the University of Chicago, where he was awarded the undergraduate composition prize. He then earned Master of Music and Artist Diploma degrees from the Yale School of Music. He studied composition in courses taught by David Lang, Martin Bresnick, and Michelle McQuade DeWhirst. Additional studies were with Ingram Marshall and John Anthony Lennon. His primary teachers were Benjamin Verdery, Denis Azabagic, and Dr. Julie Goldberg. He is currently on faculty at Concordia College Conservatory and the Diller Quail School of Music and is an avid mountaineer.



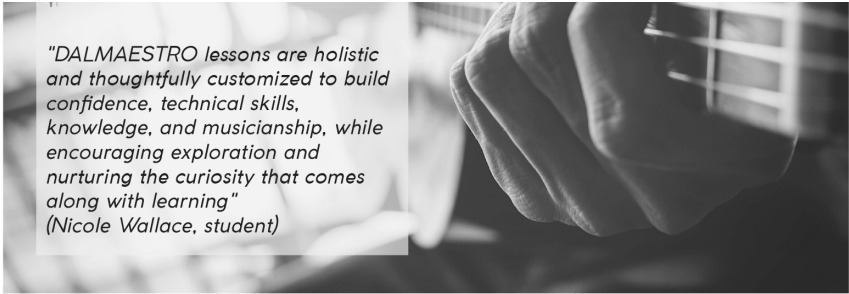
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