



I. Garrett Lee

How Your Guitar Was Built

Join luthier Garrett Lee for a lecture/demonstration that explore the techniques, concepts and thought processes that likely went into the building of your guitar. In this unique presentation, you'll watch video and listen to commentary recorded by Gary in his workshop. In the second half of the session, you'll have ample time to ask the questions you've always wanted to ask a luthier.

Gary Lee has enjoyed playing guitar since the age of nine. In 1999, his fascination and curiosity with guitar design, coupled with his love for woodcraft drew him to begin building classical guitars. Trained as a research scientist with a PhD in biochemistry, he enjoyed a career in academic research and later, in biotechnology. He was compelled by the challenge and intrigue of lutherie to transition to full-time building in 2006.

Gary's research background inspires creativity, thoughtful design and exacting execution. His handcrafted classical guitars incorporate traditional and contemporary design. Midway through his development, Gary received mentorship from celebrated American luthier John Gilbert. When not building guitars, Gary enjoys playing them and regularly lectures on lutherie for guitar societies, festivals, universities and conservatories. He serves on the board of directors for the New York City Classical Guitar Society. He and his wife, Candace, live in Wayne, NJ.

II. Open Mic

Tom McNamara

Study No. 1
Bourrée from Lute Suite BWV 996
El Coyuyo

Leo Brouwer (b. 1939)
Johann Sebastian Bach (1685–1750)
Hector Ayala (1914–1990)

Guillermo Hernandez Martinez

Variations on a Theme of George Frideric Handel

Mauro Giuliani (1781–1829)

Benjamin Prud'homme

Felicidade

Antônio Carlos Jobim (1927–1994)

Giuseppe Buscemi

C major Sonatina. MS 85, No. 4

Niccoló Paganini (1782–1840)

David Chidsey

Landslag 3

Gulli Björnsson (b. 1991)

Andrew Pearson

Aja

Donald Fagen (b. 1948) and Walter Becker (1950–2017)

Steve Bloom

Aria con Variazioni
Sonata in D minor, L366/K1

Girolamo Frescobaldi (1583–1643) (arr. Andrés Segovia)
Doménico Scarlatti (1685–1757) (tr. Leo Brouwer)

Benji Kaplan

The Song Is You
No cordão da saideira

Jerome Kern (1885–1945) (arr. Benji Kaplan)
Edu Lobo (b. 1943)