



I. Christopher Mallett

An American Original: The Life and Works of Justin Holland

Duo Noire member Christopher Mallett discussed the life and works of guitarist, composer, arranger and civil rights activist Justin Holland (1819-1887). Holland lived an extraordinary life and became a household name to amateur guitarists across the U.S. He was the first black professional to settle in Cleveland. Chris will explore Holland's arrangements, his method books and his life as a civil rights activist.

Christopher Mallett has been described by *Soundboard Magazine* as "virtuosic" and by *Classical Guitar Magazine* as "superb." He earned a Bachelor's Degree from The Oberlin Conservatory of Music, where he studied with Stephen Aron (winning the Conservatory "Dean's Scholarship), and a Master's Degree from the Yale University School of Music where he studied with Benjamin Verdery on a full scholarship, winning the Eliot Fisk Prize for "Outstanding Guitarist," and the Alumni Ventures Grant. He won top prize in the International Guitar Chamber Competition (Brownsville, TX) as part of the Oberlin Guitar Duo.

Mallett teaches guitar at the University of California, Santa Cruz, and is the co-owner and co-director of the California Conservatory of Music. He is also the co-director of the Peninsula Guitar Series in San Bruno, CA.

II. Open Mic

Harvey Freed

A Day in November

Leo Brouwer (b. 1939)

Joe Koltisko

Vals, Opus 8, No. 3

Agustín Barrios Mangoré (1885–1944)

Andrew Pearson

Air, BWV 1068

Johann Sebastian Bach (1685–1750)

Bourree, BWV 996

*Both Bach pieces edited and arranged by Andrew Pearson
for guitar ensemble and electronic chamber orchestra*

Jeffrey Wilt

Prelude No. 5

Bryan Johanson (b. 1951)

Lindsay Lee Brown

Adelita

Francisco Tarrega (1852–1909)

Kim Kramer

Oracion

Agustín Barrios Mangoré

John Olson

Adagio, BWV 1001

Johann Sebastian Bach

Fugue, BWV 1000