



I. Ben Verdery

How Ferdinando Carulli's The Storm Changed My Life

The Love Of Nice and Fileno/The Storm is a 14-minute programmatic solo guitar work by the 19th-century guitarist/composer Ferdinando Carulli. Ben Verdery will present a lecture about why this piece was so healing for him to learn during the early days of the Covid lockdown. He will discuss Carulli's life, talk in detail about his interpretation, demonstrate the various inventive guitar techniques in the work and finish by playing his new recording of this unusual, colorful piece.

Hailed for his innovative and eclectic musical career, Benjamin Verdery tours regularly throughout the U.S., Canada, Europe, Australia, and Asia. As a recording artist, Ben has released more than 15 albums and has recorded and/or performed with such diverse artists as Andy Summers, William Coulter, Leo Kottke, Anthony Newman, Jessye Norman, Paco Peña, Hermann Prey and John Williams. In February, 2020, New Focus Records released *Scenes from Ellis Island: Guitar Music of Ben Verdery*. Guest artists on the recording are Simon Powis (guitar), Guilherme Monegatto (cello), Hawa Kasse Mady Diabate (vocals), and Mark Martin (beatboxer, mixed vocalist).

A prolific composer, many of Ben's compositions have been performed, recorded, and published (Doberman-Yppan, Alfred Music). He has composed works for The Assad Duo, guitarists David Russell, Scott Tennant, David Tanenbaum, John Williams and John Etheridge, The Changsha International Guitar Festival, the Pensacola Guitar Orchestra (FL), Kyo-Shin-An Arts (NY), Wake Forest University, Thomas Offermann and the guitar ensemble of the Hochschule for Music and Theatre (Rostock, Germany), and the score for the documentary film *Corida Goyesque*.

By turn, many of the leading composers of our time have created music for Ben, including Ezra Laderman, Daniel Asia, Martin Bresnick, Bryce Dessner, Javier Farias, Aaron Kernis, John Anthony Lennon, David Leisner, Hannah Lash, Ingram Marshall, Anthony Newman, Roberto Sierra, Van Stiefel, Christopher Theofanitis, and Jack Vees.

Since 1985 Ben has been guitar professor at the Yale School of Music. He has been Artistic Director of 92Y's Art of the Guitar series since 2007, and producer of his Maui Summer Master Class since 1999. He uses D'Addario strings and guitars by Garrett Lee and Otto Vowinkel.

II. Open Mic

Lindsay Brown

Études Simples, Nos. 1, 2, and 3

Leo Brouwer (b. 1939)

Joe Koltisko

Two-Part Invention No. 12, BWV 783

Johann Sebastian Bach (1685–1750) (arr. K. Hummer)

Steve Leung

Preludio in C minor

Augustín Barrios Mangoré (1885–1944)

Andrew Pearson

El Baile de la Mariposa

Andrew Pearson

based on the Sonata in D minor, K. 213, by Domenico Scarlatti

Aryeh Eller

Eterna Saudade

Dilermando Reis (1916–1977)

Cavatina

Stanley Myers (1930–1993) (arr. J. Williams)

Gary Lee

Etude No. 8

Giulio Regondi (1822–1872)