



I. Frederic Hand

Too Short for Basketball

A graduate of the Mannes College of Music, Frederic Hand was a Fulbright Scholar to England and a student of the late Julian Bream. His solo performances, in North and South America and Europe have received the highest critical acclaim. *The New York Times* wrote: "He played unerringly, with all the verve and spirit that one could ask."

Appointed the Metropolitan Opera's guitarist and lutenist in 1984, he has accompanied Placido Domingo, Luciano Pavarotti, Renee Fleming, and many other renowned singers.

His scores for television earned him an Emmy Award, and his arrangement and performance of the theme for the film *Kramer vs. Kramer* led to his own best-selling recording for Sony, *Baroque and on the Street*." Among his other recordings are *Jazzantiqua*, *Heart's Song*, and two recent albums of his compositions for New Focus Recordings: *Odyssey* and *Samatureya*, distributed by Naxos. His compositions have been published worldwide and performed and recorded by John Williams, Los Angeles Guitar Quartet, Brasil Guitar Duo, Paula Robison, Fabio Zanon, Trio Virado, and the Verdery-Schmidt Duo, among others.

Guest appearances include the New York Philharmonic, Vienna Philharmonic, Mostly Mozart Festival, Marlboro Music Festival and the Caramoor Festival with the Orchestra of St. Luke's. For his recording and performances with flutist Paula Robison, he won the Classical Recording Foundation's "Samuel Sanders Award."

Formerly head of the guitar departments at SUNY Purchase and Bennington College, he currently serves on the faculty of Mannes College The New School for Music.

II. Open Mic

Steve Leung

Home

Andrew York (b. 1958)

David Wolf

Minuet No. 10, Op. 15

Wenzeslaus Matiegka (1773–1830)

Jeffrey Wilt

If You Were Here

Per-Olov Kindgren (b. 1956)

Lindsay Lee Brown

Lagrima

Francisco Tárrega (1852–1909)

Andrew Pearson

Etudes en Arabesque

Andrew Pearson

Michael Vascones

In the Woods: II. Rosedale

Toru Takemitsu (1930–1996)