



## I. Dan Lippel

### *Reassigning Resonance: Scordatura in Contemporary Repertoire*

Guitarist Dan Lippel, described as an “exciting soloist” (New York Times) and “precise and sensitive” (Boston Globe) has carved out a unique and diverse career that ranges through solo and chamber music performance, innovative commissioning and recording projects and performances in diverse contexts. He has premiered more than 50 new solo and chamber works—many written for him—recording several on the independent label he co-founded and directs, New Focus Recordings.

Lippel’s work encompasses repertoire for both classical and electric guitars. As an educator he is particularly interested in demystifying contemporary repertoire for guitarists, and demystifying the guitar itself for composers. He has given masterclasses and presentations at prestigious educational institutions worldwide.

Dan earned his Doctor of Musical Arts degree from the Manhattan School of Music under David Starobin. He studied with Jason Vieaux and John Holmquist in conjunction with his Bachelor’s and Master’s degrees from the Cleveland Institute of Music, as well as with Steve Aron (Oberlin Conservatory), David Leisner and Nicholas Goluses (Manhattan School of Music).

## II. Open Mic

### **Daniel Zaurov**

*Etude*

Francisco Tárrega (1852–1909)

*Departure* (Venezuelan Valse)

Carlos Bonnet (1892–1983)

### **Steve Leung**

*Home*

Andrew York (b. 1958)

### **Guillermo Hernandez Martinez**

*El Abejorro*

Emilio Pujol (1886–1980)

### **Aryeh Eller**

*Choro de Saudade*

Agustín Barrios Mangoré (1885–1944)

*Marchita el Alma*

Manuel M. Ponce (1882–1948)

*Por ti mi corazon* (“For You My Heart”)

Manuel M. Ponce

### **John Olson**

*Lachrimae Antiquae*

John Dowland (1563–1626)

*Flow My Tears*

with **Gioia De Cari**, soprano

### **Michael Vascones**

*Wainscot Pond* from *In the Woods*

Toru Takemitsu (1930–1996)

### **Mariano Aguirre**

*Study in A Major*

Julio Sagreras (1879–1942)

*Double* from *Violin Partita No. 1*, BWV 1002

Johann Sebastian Bach (1685–1750)

*My Lady Hunsdon’s Allemande*

John Dowland