



I. Tali Roth

Baroque Ornamentation and Dance in the Music of J. S. Bach

Since her Carnegie Hall debut with the Juilliard Orchestra, Tali Roth has performed as a soloist throughout the United States, Europe, Latin America and her native Israel, appearing in such venues as Carnegie Hall, Lincoln Center's Alice Tully Hall (with violinist Midori), the Caramoor Center, The Aspen Music Festival and the Tel Aviv Henry Crown Hall.

In addition to her solo career, Ms. Roth has performed with the Tali Roth Trio, on radio and television in the U.S. and abroad, in the Off-Broadway musical production of *The Odyssey* and on the soundtrack of Woody Allen's 2010 film, *You Will Meet a Tall Dark Stranger*.

Ms. Roth studied with Joseph Urshalmi at the Jerusalem Rubin Academy and with Sharon Isbin at The Juilliard School, where she earned her Master of Music degree. She also trained at the Academia Chigiana in Sienna, Italy, under Oscar Ghiglia and at the Cologne Academy (Germany), under Hubert Käppel.

Tali Roth heads the guitar program on the faculty of The Juilliard School's Pre-College Division. She is also an adjunct professor at NYU. In addition, she has taught at The Aspen Music Festival and presented master classes throughout the United States, Japan and Latin America.

II. Open Mic

Owen Wang and Vivian Wang

Toccata for a Wild Old Lady

Fughetta in C minor, BWV 961

Peter Horton (b. 1941) and Sigi Schwab (b. 1940)

Johann Sebastian Bach (1685–1750)

Paul Bennett

Gavottes I & II, BWV 995

Johann Sebastian Bach

Edward Yu

Studies 10–12, 14

Fernando Sor (1778–1839)

Joe Koltisko

Nocturne, Op. 9, No. 1

Frédéric Chopin (1810–1849)

Sammy Pichler

Estudios Sencillos No. 3

Leo Brouwer (b. 1939)

Aryeh Eller

Samba em Preludio

The Look of Love

In Memory of Don Witter, Jr. (1950–2020)

Baden Powell (1937–2000)

Burt Bacharach (b. 1928) and Hal David (1921–2012)

Steve Bloom

Prelude, BWV 1012

Largo from *Sonata De Chiesa*, Op. 3, No. 3

Johann Sebastian Bach

Arcangelo Corelli (1653–1713) (tr. S. Bloom)

John Olson

Allemande, BWV 995

Where Shall I Look for Her? from *Men, Women and Molecules*

with **Gioia De Cari**, soprano

In Memory of Frank Wallace (1952–2020)

Johann Sebastian Bach

Frank Wallace

Poem by Roald Hoffmann (b. 1937)