

New York City Classical Guitar Society
presents

Tali Roth

on the Summer Concert Series

June 12, 2020
7:30 PM

Online

Tali Roth

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JOHANN SEBASTIAN BACH (1685–1750) (arr. T. Roth)
Chaconne from Partita No. 2 in D minor, BWV 1004

AGUSTÍN BARRIOS MANGORÉ (1885–1944)
Una Limosna Por el Amor de Dios
La Catedral

ISAAC ALBÉNIZ (1860–1909)
Granada
Asturias

ASTOR PIAZZOLA (1921–1992) (adapted by T. Roth)
Libertango

About the Artist

One of the world's leading and most charismatic guitarists, Tali Roth has been hailed by *Classical Guitar* magazine as "an extraordinary solo and chamber musician" and by *The New York Times* as a "marvelous classical guitarist." Her past engagements include performing on the soundtrack for Woody Allen's 2010 film, *You Will Meet a Tall Dark Stranger*. Since her Carnegie Hall debut, Ms. Roth has performed as a soloist throughout the United States, Canada, Europe, Latin America, Japan, and her native country of Israel, appearing in such venues as Carnegie Hall, Alice Tully Hall with violinist Midori, Alvin Ailey Theatre with Douglas Dunn and Dancers in the 92nd Street Y Harkness Dance festival, Rose Hall at Lincoln Center, the Caramoor Center with conductor Giovanni Reggioli, Tel Aviv Henry Crown Hall, Teatro Presidente in San Salvador with the El Salvador Philharmonic with conductor Sarmientos, Teatro Solis in Uruguay with Polly Ferman and Glamour Tango, Haiyuza Theatre in Tokyo with Flamenco Komatsubara and Silvia Duran dance companies, the Susan Dellal center with members of the Israel Philharmonic Orchestra, and at Lincoln Center with members of the New York Philharmonic.

Ms. Roth has performed on stage in the New York Off-Broadway musical production of Nobel Prize Laureate Derek Walcott's *The Odyssey* and by invitation for the U.N. in Washington for dignitaries such as former Prime Minister Shimon



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Peres as Nobel Prize recipient when graced by President Clinton. Ms Roth later performed for Prime Minister Ehud Barak and General Colin Powell. She has won Top Prize in all categories at the Twenty-Third Masterplayers Music and Conductors Competition in Switzerland and the New York Artist International Competition Award.

An avid new music promoter, Ms. Roth has recorded premiere works by composers such as Ami Maayani on the IMP label, Richardo Lorca, conductor and composer German Caceres, composer Mladen Milicevic, and more. She has recorded extensively on television and radio worldwide and has been featured on WQXR, Argentinian national radio, Chicago public radio Dame Myra Myra Hess Series, Canada Public TV, and Los Angeles Hollywood TV, to name a few.

Ms. Roth is a graduate of the Jerusalem Rubin Academy (B.M) and The Juilliard School (M.M.). She led the New York University Guitar Department from 2008 to 2011, has presented master classes throughout the world, and has been a fellowship-teaching assistant at the Aspen Music Festival. She has been the head of the guitar program at Juilliard Pre-College since 2005 and the Narnia Festival in Italy since 2012. Her upcoming DVD with Grammy Flutist Carol Wincenc will be released by Cinevu.

Ms. Roth plays Contreras, Max Cuker, and John Price guitars, and is a Luthier String Artist.

For more information, visit taliroth.com.

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