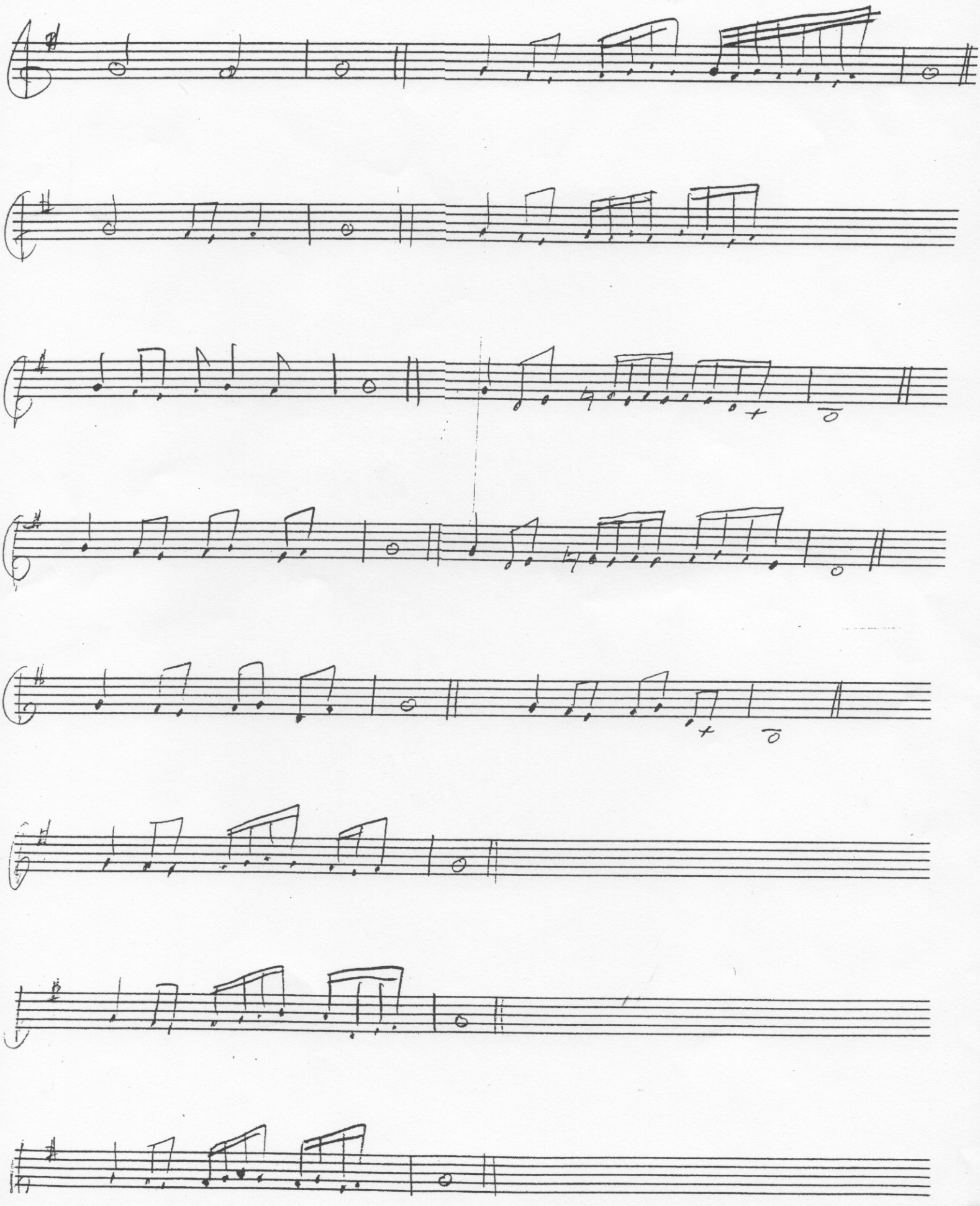
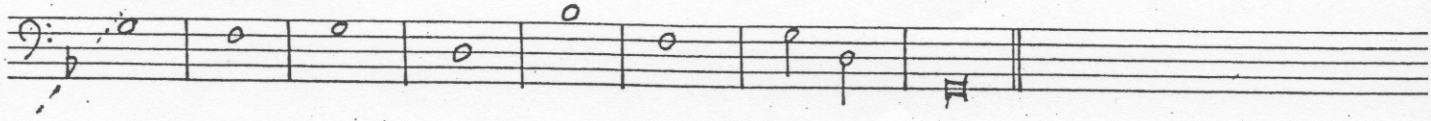
Cadences

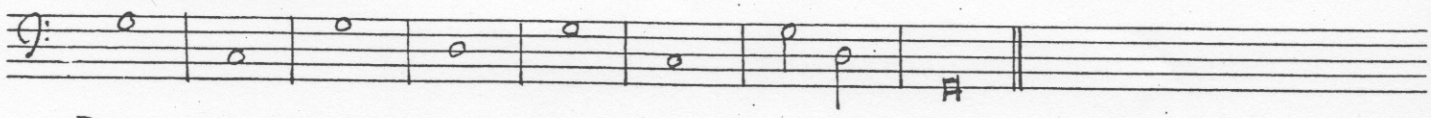


TRADITIONAL BASS PATTERNS:

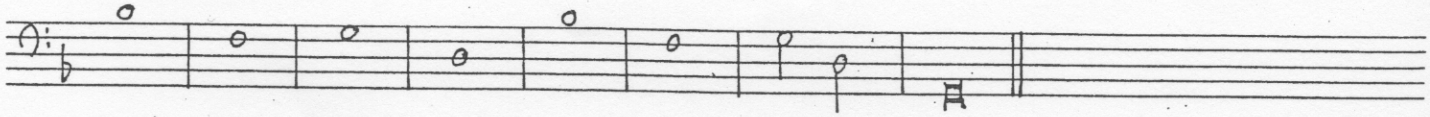
Passamezzo antico



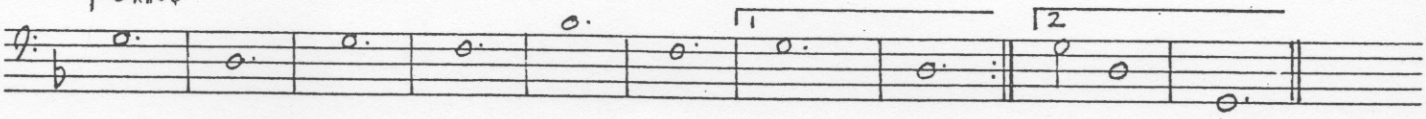
Passamezzo moderna



Romanesca

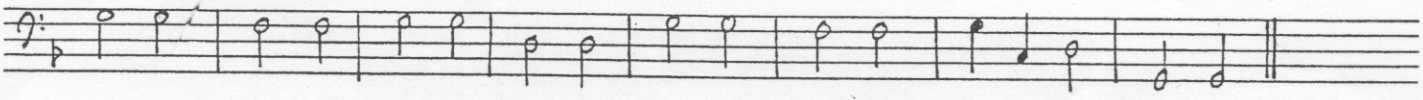


Folia

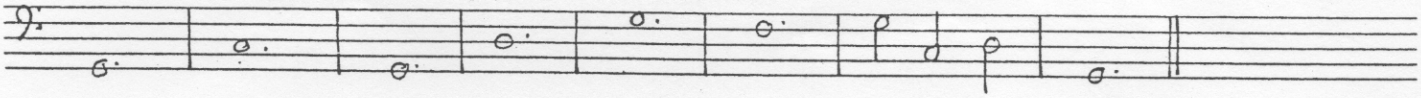


ORTIZ

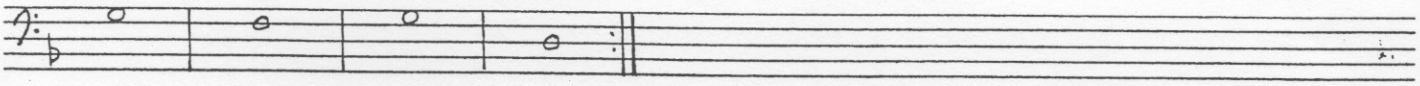
Recercada primiera [Passamezzo antico]



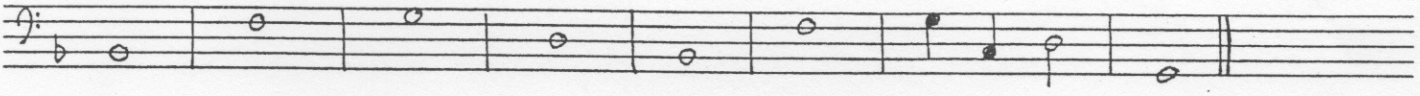
Recercada segunda [Passamezzo moderna]



Recercada quinta [Passamezzo antico]

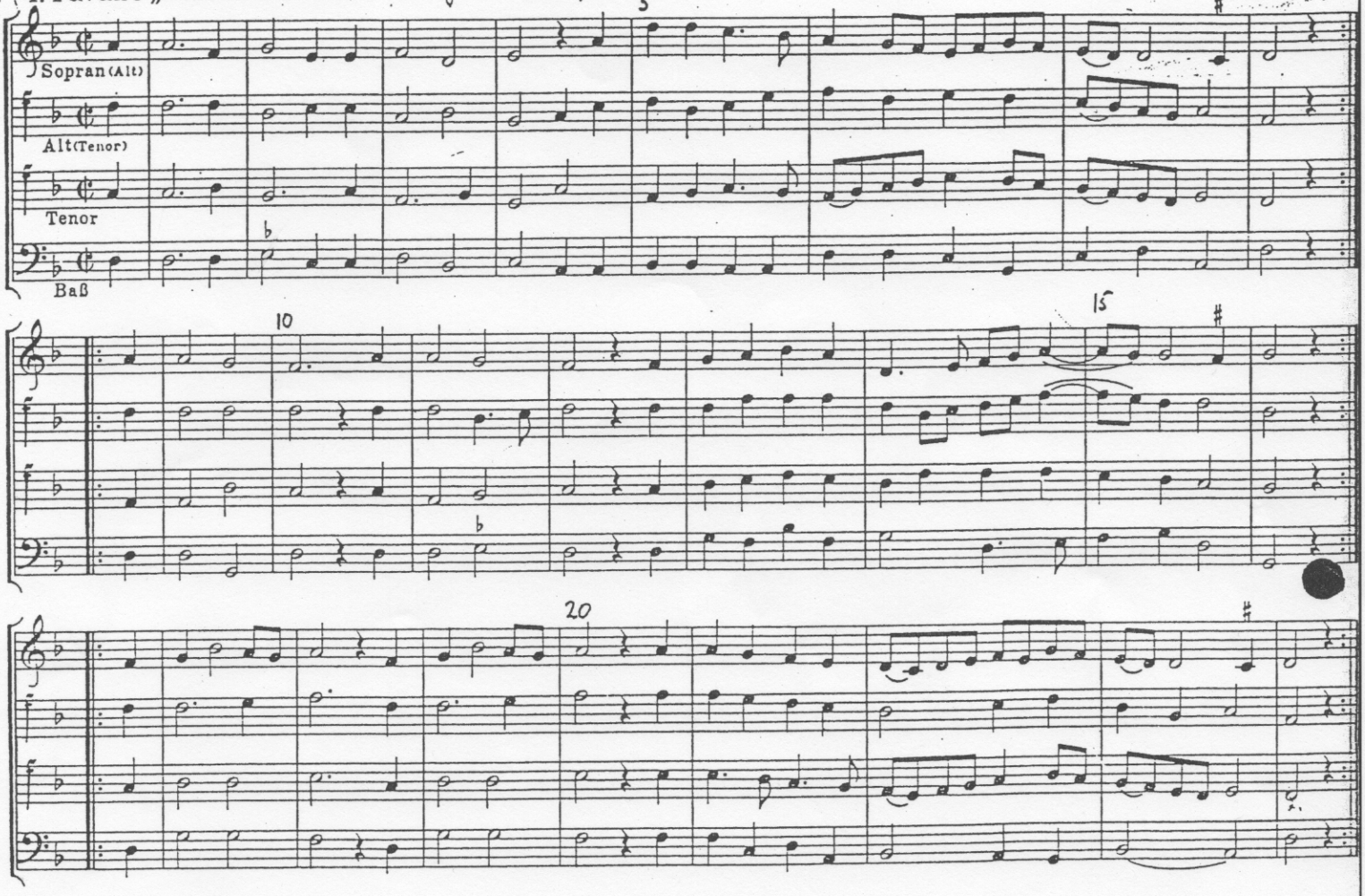


Recercada settima [Romanesca]

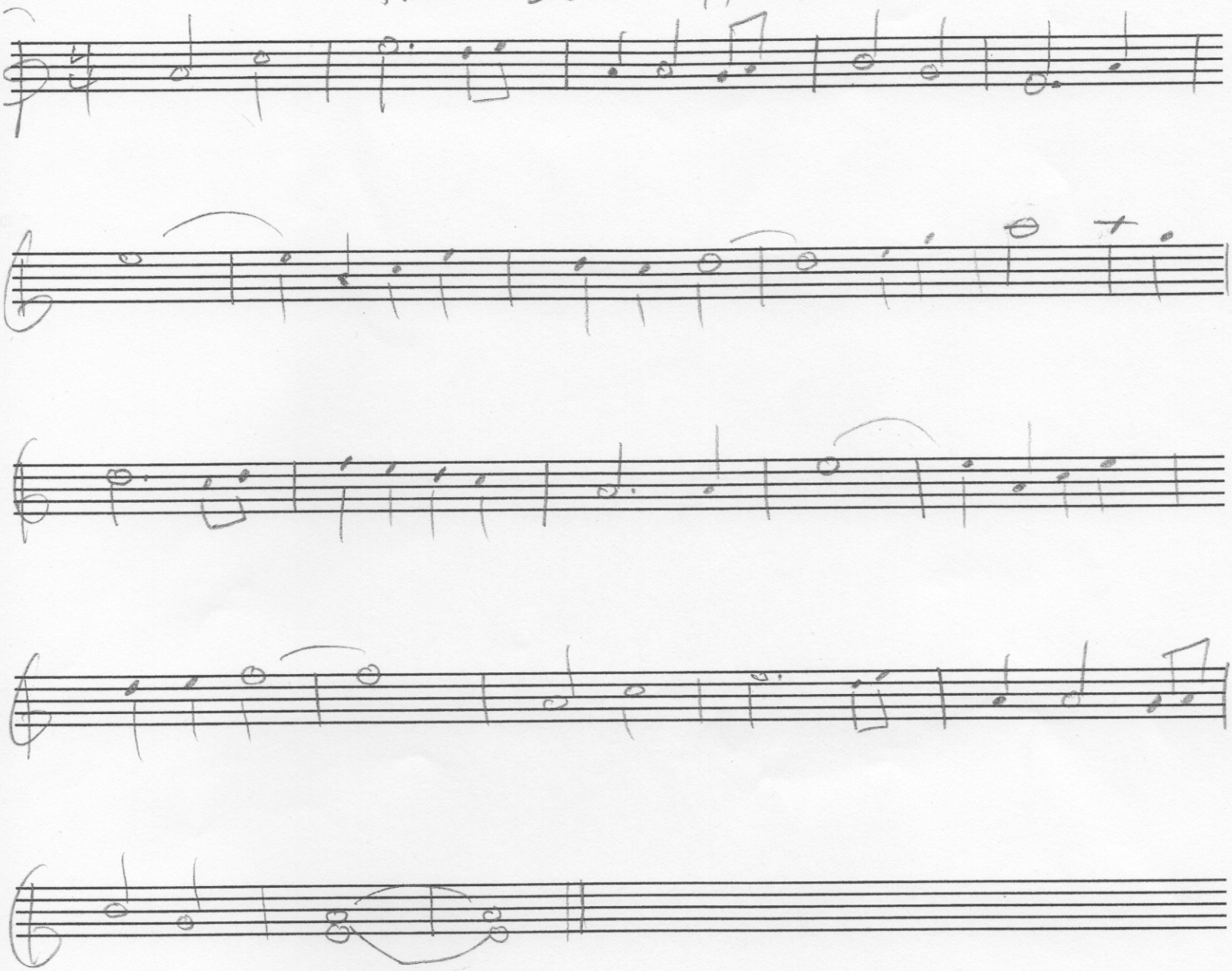


The Frederick Harris Music Co. Limited

4. Pavane „Wenn durch Leiden" (Si par souffrir)



Black is the Color of my True Love's Hair



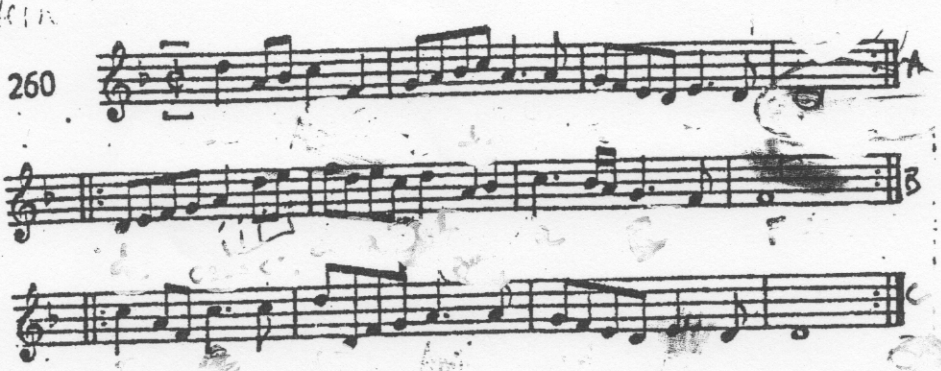
Joy to the person of my Love

(tune: Skene, Simpson Affekt: whistful

words: Roxburghe II dated 1620

Harmonized

Bandora & Cittern



Original is [illegible] except [illegible] phrase

(1) Joy to the person of my love,
Although that she doth me disdaine; } A
Fixt are my thoughts,
And cannot remove,
But yet I love in vaine.
Shall I lose the sight
Of my joy and heart's delight? } B
Or shall I cease my suit?
Shall I strive to touch?
Oh no, that were too much,
She is forbidden fruit.

Ah, who is me
That ever I did see } C
The beauty that did me bewitch!
But now, alas, I must forgoe
The treasure I esteemed so much.

(2) Oh, whither shall my sad heart go?
Or whither shall I flie?
Sad echoes shall resound my plaint,
Or else, alacke, I needs must dye.
Shall I by her live
That no life to me will give,
But deadly wounds my heart?
If I flie away,
O will she not cry "Stay,"
My sorrow to convert?
Oh, no, no, no!
She will not doe so;
But comfortlesse I must be gone:
But ere I goe
To friend or foe,
Ile love her, or I will love none.

(3) A thousand good fortunes fall to her share!
Although she hath forsaken me,
& fill'd my sad heart full of despaire,
Yet ever will I constant be:
For she is the dame (same)
My tongue shall ever name
For branch of modestie:
Chast in heart and minde—
Oh were she halfe so kinde, (he) (he)
Then would she pitty me.
Oh turne againe!
Be kinde as thou art faire,
And let me in thy bosome dwell,
So shall I gaine
The treasure of love's paine,
Till then, my dearest love, farewell!

Finis.

Printed by the Assignes of
Thomas Symcocke.

Another version in Music of Scotland.

2 ♯ = 3