



I. Ben Verdery

Musical Truths and Observations

Over the course of his 43-year career of interpreting music, Ben has found that there are certain musical truths and observations he has embraced. In this lecture he will discuss as many as 25 of these. They include observations on how to better bring out a fugue subject, issues of accompaniment and melody, phrasing, navigating the complexities of musical notation, and practicing with dynamics, as well as considering who we are as artists and what our role is. Throughout the lecture Ben will demonstrate certain of these points.

Ben Verdery has performed throughout Europe, North and South America, and Asia. He has performed and/or recorded with guitarists William Coulter, Frederic Hand, Leo Kottke, Paco Peña, Nano Stern, Andy Summers, and John Williams, and vocalist Jessye Norman, among others. As a recording artist, Ben's discography is extensive, with over 17 recordings. He has released albums of original and arranged material, solo and in collaborative duos with guitarists and other instrumentalists, and as a member of Latitude, the ensemble Ufonia and the Schmidt/Verdery Duo. Ben has created and released several exquisitely filmed videos, most recently his collection *Peace, Love & Guitars*, a series of 16 videos presented in February and April 2021 through the New York City Classical Guitar Society. The videos feature solo works as well as collaborations with longtime colleagues. Verdery has composed works for classical and non-classical guitar, for solo and duo, guitar quartets, chamber groups and orchestras, for himself and others, including Sérgio and Odair Assad, David Russell, David Tanenbaum, Scott Tennant, and John Williams and John Etheridge. Ben has been guitar professor at the Yale School of Music since 1985. He has also taught at New York University, Manhattan School of Music, Wisconsin Conservatory of Music, Centro Flamenco Paco Peña (Spain), and his own annual summer masterclass on Maui.

II. Open Mic

Samantha Wells

Gigue

Manuel M. Ponce (1882–1948)

Elizabeth Coleman

Estudio No. 3

Sencillo (Vals Criollo)

Fly Me to the Moon

Matteo Carcassi (1792-1853)

Rafael Landestoy (1925–2018)

Bart Howard (1915–2004) (arr. H. Heitmeyer)

William Simcoe

The Nightfall

Roberto Di Marino (b. 1956)

Candace and Gary Lee

Sleigh Ride

Leroy Anderson (1908–1975) (arr. D. Niedt and G. Lee)