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|  | **New York City Classical Guitar Society** | April 7, 2022 |

**I. Gulli Björnsson**

*Creative Processes in Classical Guitar Composition*

Icelandic guitarist, composer and programer Gulli Björnsson composes for and performs on classical and electric guitar equally. His music typically ties electronics, instruments and visuals to nature and has been described as “hypnotic” (*News Gazette*), “a knockout – wondrously inventive” (*Soundboard*) and “virtuosic, modern, occasionally discordant but still accessible” (*Classical Guitar Magazine*).

Gulli has written for numerous ensembles and soloists, including classical guitarists Jiji and Steve Cowan. He has received multiple awards for his guitar playing, including first prizes at Notán (a national music competition in Iceland) and the Lillian Fuchs Chamber Music Competition. Gulli has received the Eliot Fisk Prize and the Andrés Segovia award while studying at Yale School of Music and Manhattan School of Music. He is currently a PhD candidate in composition at Princeton University.

**II. Open Mic**

**Joe Koltisko**

Gigue and Double, BWV 997 Johann Sebastian Bach (1685–1750) (arr. Tilman Hoppstock)

**Paul Bennett**

*Capricho Árabe*  Francisco Tárrega (1852–1909)

**Rob Golden**

Prelude, BWV 1007Johann Sebastian Bach

**Harvey Freed**

*Vincent* Don McLean (b.1945) (arr. John Knowles)

**David Chidsey**

*Home* Andrew York (b. 1958)

**Giampaolo Greco**

*Top Liner* Joseph Lamb (1887–1960)

**Steve Bloom**

*Elogio de la Danza* Leo Brouwer (b. 1939)

I. Lento

II. Obstinato

*Del* *Homenaje a Falla* from *Très Apuntes*

**Elizabeth Coleman**

*Un Dia de Noviembre* Leo Brouwer

*Here Comes the Sun* George Harrison (1943–2001)

**William Simcoe**

*Montemayor* Federico Moreno-Torroba (1891–1982)

**Gary Lee**

*Canción del Emperador* Luis de Narváez (1526–1549)

**João Kouyoumdjian**

*Akh Maral/Ervum Em* Komitas (1869–1935)

*Yaman Yar* Traditional Armenian dance