



I. Mark Marrington

Recording and the Identity of the Classical Guitar in the 20th Century

In this talk, Mark Marrington will discuss his recently published book, *Recording the Classical Guitar*, which traces the evolution of the concept of the classical guitar in recordings from the 78-rpm era to the advent of the Compact Disc, focusing on repertoire, performance practice, and recorded sound.

Mark Marrington is a writer, teacher and guitarist based in the North of England. He is currently a Senior Lecturer in Music Production in the Faculty of Arts at York St. John University. Mark has published articles and individual chapters with Cambridge University Press, Bloomsbury Academic, the *Journal on the Art of Record Production*. His research is currently focused on digital technologies in music creation and production—principally Digital Audio Workstations—and their role in shaping contemporary popular music in genres ranging from EDM to metal; theories underlying music production practice; songwriting pedagogy and its relationship to practice ideologies in music pedagogy with particular reference to music technology; the contemporary classical guitar, its history and repertoire and British classical music in the twentieth century. His recently completed book, *Recording the Classical Guitar*, was published by Routledge in March 2021.

Mark taught guitar privately in Leeds from 1996. In 2001 he also worked as a peripatetic guitar teacher for Roundhay Music (North Leeds) and later for Calderdale local authority. He taught at Leeds College of Music from 1998 to 2011, initially at the Further Education level and later at the Higher Education for undergraduate and Master's degree levels on a variety of music-related modules across the Classical, Jazz, Popular Music and Music Production degrees offered by the college. More recently he was a Teaching Fellow and the Programme Manager for BSc Music, Multimedia and Electronics at the University of Leeds, School of Electronic and Electrical Engineering (2011 to 2015). He has also worked as an external examiner for the University of Brighton (BA Creative Music Production at City College), the University of Hertfordshire (BSc Music Technology Programme), the University of Chester (MA Popular Music) and the Institute of Contemporary Music Performance (BA Creative Music Production).

II. Open Mic

William Simcoe

Canto de Ossahna

Baden Powell (1937–2000)

Andrew Gottlieb

Medley:

Introduction and Finale in D Minor

Andrew Gottlieb

Españoleta

Traditional

Packington's Pound

Francis Cutting (1550–1595), with variation by A. Gottlieb

Greensleeves

Traditional

Jeffrey Wilt

Preludio de Adios

Alfonso Montes (b. 1955)

Andrew Pearson

The Homework Assignment

Andrew Pearson