



I. Thomas Flippin

Cognitive Dissonance: Composing and Arranging for the Classical Guitar

Thomas Flippin is an original and versatile voice in the world of contemporary music. Whether premiering new works with his pioneering classical guitar ensemble, Duo Noire; performing avant-garde art songs on the theorbo as part of Alicia Hall Moran's *Black Wall Street*; or plucking the banjo in the American Repertory Theater's critically acclaimed premiere of *The Black Clown*, Flippin's playing has been hailed as "lovely" (*The New York Times* and "spectacularly precise" (*St. Louis Post-Dispatch*).

Flippin's 2018 duo album, *Night Triptych*, was released on New Focus Recordings as the culmination of a 2015 project he launched with the Diller-Quaile School of Music to address the lack of female representation in classical music. Featuring new works exclusively by leading, women composers, it was praised for being a "truly pathbreaking recording" (*AllMusic*), that is "astounding" for its "sheer musicality" and a "goldmine of ideas and feelings" (*Stereophile*). It was named one of the Best Classical Music albums of 2018 by both All Music and I Care if You Listen.

Recent concert highlights include performances at Carnegie Hall, Lincoln Center, The Metropolitan Museum, Beijing's Peking University, and the Art Institute of Chicago. Upcoming projects include a new commission from GRAMMY-nominated composer Nathalie Joachim.

Flippin graduated with honors from the University of Chicago, where he was awarded the undergraduate composition prized. He then earned Master of Music and Artist Diploma degrees from the Yale School of Music. He studied composition with David Lang, Martin Bresnick, and Michelle McQuade DeWhirst. His primary teachers were Benjamin Verdery, Denis Azabagic, and Dr. Julie Goldberg. He is currently on faculty at Concordia College Conservatory.

II. Open Mic

Anysia Kim

Courante in D minor
Adelita (Mazurka)
Allegro (Finale) in D major Op.71

Silvius Leopold Weiss (1686–1750)
Francisco Tarrega (1852–1909)
Mauro Giuliani (1781–1829)

Harvey Freed

Cancion de Cuna

Leo Brouwer (b. 1939)

Patricio Muñoz Quezada

Nahual
Dance of the South

Patricio Muñoz Quezada

Joe Koltisko

Chilean Dance

Andrew York (b. 1958)

Andrew Pearson

Sonata 14, Opus 27

Ludwig van Beethoven (1770–1827)

Elizabeth Coleman

Estudio 11
Over the Rainbow

Fernando Sor (1778–1839)
Harold Arlen (1905–1986), arr. Elizabeth Coleman