



I. Mariano Aguirre

The Progressive and Meticulous Method Books of Julio Sagreras

This lecture presentation will provide a detailed overview of the famous guitar method books, *Las Lecciones de Sagreras*, written at the beginning of the 20th century by the Argentinian guitarist and influential teacher, Julio Sagreras. Many generations of guitarists worldwide have learned their instrument using these method books, which by now have seen dozens of reprintings. This lecture will examine the progressive and careful organization of these lessons as they apply to guitar technique and facilitate pedagogy. In addition, the lecture will also present a theoretic musical analysis of some of the etudes to demonstrate how the lessons can be effective in learning music theory principles on the guitar and developing musicianship.

Mariano Aguirre has performed in the United States and Mexico, including performances at Carnegie Hall's Weill Recital Hall, The Cathedral of St. John the Divine, The Noon Concert Series at Trinity Church, Music from Good Shepherd and Music in Chelsea. He has appeared at many festivals, including the Young Artist Series at the Aspen Music Festival, Bach and the Baroque Festival and the Warwick Music Festival in the United States. He has toured in Mexico, performing at the National University, Centro Nacional de las Artes and the Conservatorio de las Rosas.

Mr. Aguirre performs with Duo Cantabile for voice and guitar and is a co-founder of the Six Hands Guitar Trio. Recordings of his work appear on the Vienna Modern Masters label. Mariano Aguirre is on faculty at Mannes College and the Brooklyn Music School.

II. Open Mic

David Zhu

Etude No. 1

Heitor Villa-Lobos (1887–1959)

David Chidsey

Op. 48, Nos. 1, 2 and 5

Mauro Giuliani (1781–1829)

Jeffrey Wilt

Maria Luisa

Julio Sagreras (1879–1942)

Joe Koltisko

Scenes From Childhood

Of Strange Lands and People

The Pleading Child

Enough Happiness

Dreaming

Robert Schumann (1810–1856)

Andrew Pearson

Notes from the Bergamasque

Andrew Pearson (b. 1952)

An original idea based on Claude Debussy's 1890 piece *Clair de Lune*
Arranged for guitar ensemble and guitar-synthesized French horns, strings, and choir

Liz Hogg

Variations on a Theme of Handel, Op. 107

Mauro Giuliani