Remembrance
A Tribute to Andrés Segovia

Music by Tárrega, Turina, Segovia, Albéniz, Villa-Lobos and Bach
Michael Lorimer, guitar

FRANCISCO TARREGA
1. Capricho Arabe (4’33”)

JOAQUIN TURINA
2. Fantasia Sevillana (5’32”)

ANDRES SEGOVIA
3. Study Without Light (2’40”)

4. Prayer (2’32”)

5. Remembrance (2’29”)

ISAAC ALBENIZ (Arr. Segovia)
6. Zambra Granadina (4’14”)

HEITOR VILLA-LOBOS
8. Homage to J.S. Bach (4’57”)

JOHANN SEBASTIAN BACH
Suite in D Major (Arranged for Guitar from the Cello Suite I in G Major, BWV 1007) (Arr. Lorimer) (15’44”)

9. Prelude (2’40”)

10. Allemande (3’32”)

11. Courante (2’12”)

12. Saraband (2’12”)

13. Menuets I & II (3’18”)

14. Gigue (1’50”)

FRANCISCO TARREGA
7. Memories of the Alhambra (5’01”)

"Michael Lorimer is one of the most talented guitarists of these times and is the one that I appreciate the most. He has tamed his guitar well through a fluent and precise technique and his musicianship succeeds in solving arduous problems of interpretation through his intuition and reflection. As a human being he follows the order of the heart rather than the order of the intellect. In this record [Remembrance - A Tribute to Andrés Segovia] he has collected three compositions of mine, follies of my youth, except for the one named "Study Without Light" which I composed after an operation in one of my eyes for displacement of the retina. I am sure that Michael Lorimer will lift these ingenuous pieces from their long sleep and make them joyfully sonorous."

Andrés Segovia, New York, April 22, 1984