TRADITIONAL BASSE PATTERNS:

Passamezzo antico

Passamezzo moderna

Romanesca

Folía

ORTIZ
Recepción primera [Passamezzo antico]

Recepción segunda [Passamezzo moderna]

Recepción quintal [Passamezzo antico]

Recepción setima [Romanesca]
4. Pavane „Wenn durch Leiden“ (Si je souffre)
Black is the Color of my True Love's Hair
Joy to the person of my love,
    Although that she doth me disdaine;
    Fins are my thoughts,
    And cannot remove,
    But yet I love in vaine.
Shall I lose the sight
Of my joy and heart's delight?
Or shall I cease my suit?
Shall I strive to touch?
Oh no, that were too much,
She is forbidden fruit.

Ah, who is it
That ever I did see
The beauty that did me bewitch!
But now, alas, I must forsook
The treasure I esteemed so much.

A thousand good fortunes fall to her share!
    Although she hath forsaken me,
    & all my sad heart full of desire,
    Yet ever will I constant be:
For she is the dame
My tongue shall ever name
For branch of modestie:
Chast in heart and mindo—
Oh were she halfe so kinde,
Then would she pity me.
Oh turne againe!
Be kinde as thou art faire,
And let me in thy bosome dwell,
So shall I gain
The treasure of love's paine,
Till then, my dearest love, farewell!

Finis.
Printed by the Assignes of
Thomas Symcooke.

Another version in music of Scotland.